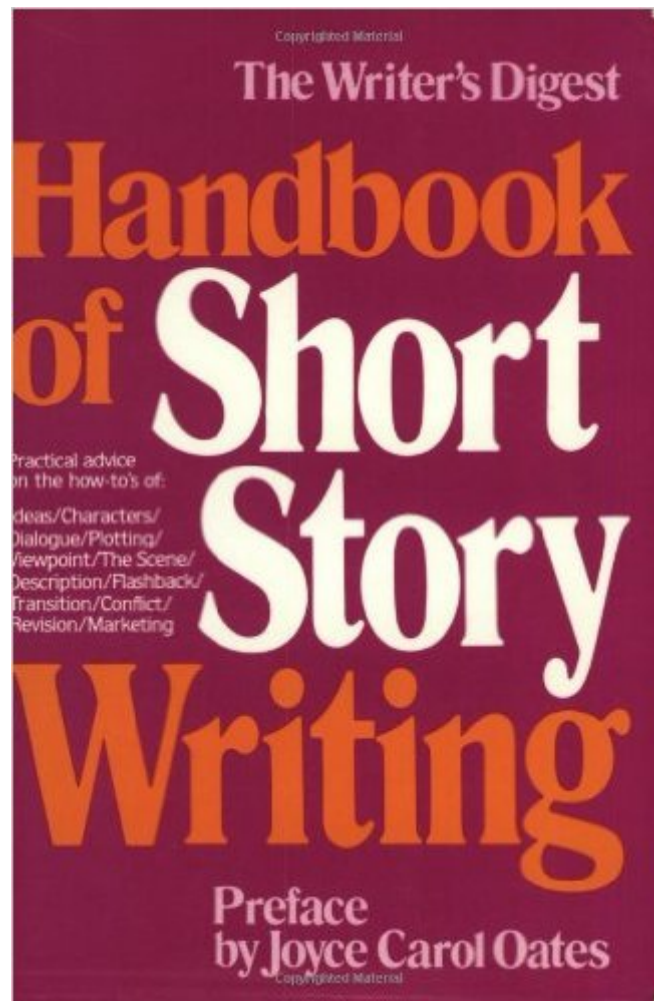


The book was found

Writer's Digest Handbook Of Short Story Writing (Vol 1)



Synopsis

Some of the best advice available on how to create character, use description, create a setting and plot a short story.

Book Information

Series: Writer's Digest Handbook of Short Story Writing

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Customer Reviews

I was seventeen. I found the book on my grandmother's shelf. And I couldn't put it down. In retrospect, it was probably no better than other books on writing, but it dealt with things I was interested in -- are writers born or made, transitions, revisions, the importance of reading (actually, everybody's got their own opinion on that), characterization and viewpoint. Now, it's not that I hadn't already heard or known some of this stuff, but it was just what I needed. Authors opinions and struggles, sympathy and even occasional rants. The thing was, although I was less experienced, I knew a lot of the same things in my bones, and it was good to have them confirmed. Another thing was that sometimes the authors disagreed! This is good to know, because when you read a book by one author, if he says something that just doesn't work for you, you think there's something wrong with you. But when you see equally successful authors disagreeing over things (outlines, no outlines), it can be rather freeing. Keep in mind that it was written in the 80s so it isn't going to be market help to you. But the advice is still pretty fresh, for the most part. In short, I recommend this as a good read, interesting, informative, and fun (if you're seventeen, and you find it at your grandmother's, and you can't put it down...) She gave me that book, before I left. I still have it. Trust

me, it's worth a lot more than 48 cents.

Each chapter in the book offers practical advice on writing from a variety of authors. This is not a workbook. Instead, you can read an author's opinion on specific topics. It is a good book for any type of fiction writing because the principles fit all genres. Most of the chapters have been printed in *Writer's Digest Magazine* or other *Writer's Digest* publication.

I lost this book that I used many years ago and really needed to buy another one. I had taken the writers course and still had the notebook. This handbook was crucial to the use of the notebook. So glad I got another one. Seller was great!

Each chapter in the book offers practical advice on writing from a variety of authors. This is not a workbook. Instead, you can read an author's opinion on specific topics. It is a good book for any type of fiction writing because the principles fit all genres. Most of the chapters have been printed in *Writer's Digest Magazine* or other *Writer's Digest* publication.

If you are totally new to writing and have never read more than 10 articles on the craft of writing before...then this is for you. For someone who has read more on the subject I only found 7 of the 42 articles worthy to keep as references/checklists. I took notes on these few articles and sent the book back to the library. Try and get this book at the library or a used bookstore or ebay. Don't pay full price. I realize everyone will get something different from it and maybe you will get more out of it than I did.

I am teaching a beginning writing class for a community education class. The essays written by authors and editors are short, witty and to-the-point. Even though this book is over 35 years old, the words it contains are just as applicable today as they were in 1970 (notwithstanding mention of typewriters). I highly recommend this book to others wanting to write short stories, as well as to writing teachers.

I like this book better than the second book they did on *Writing Short Stories*. I've enjoyed this one very much. The service was just great and they sent me a very good copy of the book.

If you are novice writer and serious about writing short stories, this is THE book, you will keep

nearby. As a novice writer, I have purchased many books on the subject of writing -- some good, some not so good. This is a good one. By the way, if you haven't discovered this fact yet, "Writer's Digest Books" will help you develop as a writer better than anything available. "Handbook of Short Story Writing" is a superb example of their excellent resources. It will not lead you by the hand, step by step, through the process of (for example) "Creating a Lovable Character", but that's not the format of a handbook. What it will do, is give you the processes to help you focus on "Creating a Lovable Character" with an article written by a well-known, SUCCESSFUL, author. If you like having a room full of PUBLISHED AUTHORS for advice, purchase this book! I paid only ONE PENNY here, for my copy. The shipping fee was less than the gas it would have taken to drive to the bookstore.

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